



Music and Drama Coordinator

The Music and Drama Director is responsible for designing, implementing, and supervising a music and drama program which compliments Camp Kintail's philosophies, goals and programs. This program should encourage campers' expression of music, drama and dance in daily life.

Responsibilities:

- Design appropriate music and drama lessons for camp sessions considering age and gender of campers and camp themes.
- Responsible for keeping both the Tickle Trunk and the Prop Place organized, ready for use.
- Incorporate Camp Kintail's commitment to faith and stewardship of the environment in music chosen and in drama exercises.
- Assist staff members in supervision of campers during Music and Drama sessions by providing them with clear instructions and expectations.
- Assist other staff members in using music and drama during theme days, meals and/or skit nights.
- Work with the Summer Camp Director and Program Coordinator in the organization of Closing Chapel.
- Oversee Morning Chapel for both overnight and day camp, help run chapel as needed.
- Work with the Summer Camp Director to stock FLASH bins. Assist summer staff to prepare for FLASH as needed.
- Develop resources and equipment for ongoing Music & Drama projects.
- Prepare and offer, or help others to prepare and offer, music and drama sessions for morning activities.
- Offer music leadership during Staff meetings and Staff FLASH.
- Work with the Program Coordinator in the organization of campfire, providing camper involvement, new songs, and skits.
- Ensure the safe storage of supplies and equipment throughout and at the end of the season.
- Provide the Director with a written final report. The final report should contain details about the program area and suggestions for the future.
- Participate fully as a program staff member and by word and deed encourage a faithful Christian witness.

Qualifications:

- A minimum of two years of camp leadership experience.
- A minimum of one year camp counselling experience.
- A personal living faith.
- Experience and expertise in music and drama.
- A willingness to work in a team environment.
- A Standard First Aid certificate with CPR C.
- Organizational skills
- Flexibility, creativity and a sense of fun.